



JACOB SHIPLEY

he/they

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www.jacobshipley.com

TEACHING STATEMENT

As a longtime performer and forever student, I know how detrimental a strict teaching philosophy can be for a student's development. Instead of following a specific method, I offer a holistic approach, taking pieces from different theories and adapting them to fit each student's needs. Lessons with me focus on:

1. Finding each student's unique voice first and then adapting it to specific genres
2. Teaching students who already have a basis in Musical Theatre or Classical technique how to sing contemporary styles
3. Using knowledge of the anatomy of the larynx and physics of voice production to lead my students towards long and vibrant careers

For a more robust description of my teaching philosophy, please go to:

<https://www.jacobshipley.com/voicellessons>

EDUCATION

Ithaca College 2013-2017

B.F.A. in Musical Theatre; Summa Cum Laude; Senior Honors

NYU School of Professional Studies 2022-2024

Certificate in Vocology

Shenandoah University 2024

Summer CCM Vocal Pedagogy Institute

Private Study

Voice Teachers: Tyley Ross, Dr. David Parks

Guitar: Graham Tichy

TEACHING EXPERIENCE

Voice and Guitar Instructor 2018-Present

Private Studio

Responsibilities: Private Lessons to Broadway Vocalists and Professional Recording Artists as well as Beginners, Curriculum Development, Positive Reinforcement, Virtual and In-Person Lessons

Songs for Seeds Williamsburg 2023-Present

Lead Teacher

Responsibilities: Student Engagement, Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication with Students, Collaborative Working Environment

Little Maestros 2021-2023
Lead Teacher
Responsibilities: Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication

Virtual Babysitter's Club 2020-2021
Teaching Artist
Responsibilities: Virtual Music Classes, Child Engagement, Curriculum Development

Curated Care Inc. 2019-2020
Teaching Artist
Responsibilities: Curriculum Development, Classroom Management, Student Engagement

Ithaca College Dept. of Theatre 2016-2017
Teaching Assistant

CONCERT PERFORMANCE EXPERIENCE

Berkshire Busk Festival (Mainstage) Great Barrington, MA	August 2024
Rockwood Music Hall New York, NY	April 2024
Caffe Lena Saratoga, NY	March 2024
Rockwood Music Hall New York, NY	November 2024
Berkshire Busk Festival Great Barrington, MA	July, August 2023
Rockwood Music Hall New York, NY	May 2023
Cohoes Music Hall Cohoes, NY	March 2023
Berkshire Busk Festival Great Barrington, MA	July, August 2022
Troy Music Hall Troy, NY	April 2022
The Bitter End New York, NY	March 2018

MUSICAL THEATRE PERFORMANCE EXPERIENCE

Prodigals (World Premiere Concert Performance) Musician (dir. Bruce Linser)	2021
Afloat (29 Hour Reading) Nico - WP Theatre (dir. Tamilla Woodard)	2020
Godspell (First Actor-Musician Production) All Good Gifts Soloist - St. Michael's Playhouse (dir. Chris Blisset)	2019
Between Gods and Kings (World Premiere) Dionysus (dir. Katherine M. Carter/Taylor Shubert)	2019
The F Word (World Premiere) Jack - Philadelphia Fringe Festival (dir. Lauren Widner)	2018
Ring of Fire The Music of Johnny Cash Actor / Musician - Capital Repertory Theatre (dir. Maggie Cahill)	2018
Amazing Grace the Musical (First National Tour) John Newton (dir. Gabriel Barre)	2017-2018
A Funny Thing Happened On the Way to the Forum Hero - Hangar Theatre (dir. Michael Barakiva)	2017
Pump Boys and Dinettes Jackson - Cider Mill Playhouse (dir. Tucker Davis)	2017

Baby The Musical u/s Danny / Ensemble - Infinity Theatre Company (dir. Igor Goldin)	2015
Ring of Fire The Music of Johnny Cash Swing - Infinity Theatre Company (dir. Amy Jones)	2015
The Best Little Whorehouse in Texas Edsel Mackey - Mac Haydn Theatre (dir. T. Dewayne Barrett)	2013
Les Miserables Army Officer / Feat. Ensemble - Mac Haydn Theatre (dir. John Saunders)	2013
Rent Roger Davis - Cohoes Music Hall (dir. Jim Charles)	2012

RECORDING EXPERIENCE

No Longer Mine - Lexi Perkel Producer	2024
Last Respects EP - Jacob Shipley Composer, Producer	2023
Time to Dance, Snow Day, Showtime - Penny Prima Composer, Producer	2023
Anyone - Chessa Metz Producer	2022
Where Did You Come From EP - Jacob Shipley Composer, Producer	2016

GUEST LECTURES AND MASTERCLASSES

Tenor/Bass Vocal Production Workshop Wayne-Finger Lakes BOCES	2024
Songwriting Workshops Brittonkill Central Schools	2020
Professional Development Panel Ithaca College	2019
Vocal Performance Masterclass The Doane Stuart School	2013

PUBLICATIONS AND MEDIA COVERAGE

Nippertown - Albany, NY Album Review: Jacob Shipley's "Last Respects" URL: https://www.nippertown.com/music/album_reviews/album-review-jacob-shipley-s-last-respects/article_a18f1899-fd17-540c-82a4-c8e27a06ea29.html	2023
NYS Music - New York, NY Jacob Shipley Gives His Last Respects to a Messy Breakup in New EP URL: https://nysmusic.com/2023/04/08/jacob-shipley-gives-his-last-respects-to-a-messy-breakup-in-new-ep/	2023

WMHT, A House for Arts - Albany, NY

2021

Season 6, Episode 28

URL: <https://www.wmht.org/blogs/aha/season-6-episode-28/>

WORKSHOPS AND CONTINUING EDUCATION

NATS National Mentoring Collaborative

October 2024

Mentor: Karen Brunssen

National Center for Voice and Speech

2024

SOVT Techniques, Dr. Ingo Titze and Karin Cox

Voice Foundation Symposium

2024

Voice Foundation Symposium

2023

MEMBERSHIPS

NATS (National Association of Teachers of Singing)

2024 - Present

Professional Member

PAVA (Pan American Vocology Association)

2024 - Present

Full Member

MERITS & AWARDS

INK Song City Songwriting Retreat

October 2024

National Merit Scholar

2013