



**JACOB SHIPLEY**

*he/they*

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[www.jacobshipley.com](http://www.jacobshipley.com)

## TEACHING STATEMENT

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As a longtime performer and forever student, I know how detrimental a strict teaching philosophy can be for a student's development. Instead of following a specific method, I offer a holistic approach, taking pieces from different theories and adapting them to fit each student's needs. Lessons with me focus on:

1. Finding each student's unique voice first and then adapting it to specific genres
2. Teaching students who already have a basis in Musical Theatre or Classical technique how to sing contemporary styles
3. Using knowledge of the anatomy of the larynx and physics of voice production to lead my students towards long and vibrant careers

For a more robust description of my teaching philosophy, please go to:

<https://www.jacobshipley.com/voicellessons>

## EDUCATION

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**Ithaca College** 2013-2017

B.F.A. in Musical Theatre; Summa Cum Laude; Senior Honors

**NYU School of Professional Studies** 2022-2024

Certificate in Vocology

**Shenandoah University** 2024

Summer CCM Vocal Pedagogy Institute

### Private Study

Voice Teachers: Tyley Ross, Dr. David Parks

Guitar: Graham Tichy

## TEACHING EXPERIENCE

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**Voice and Guitar Instructor, Owner** 2018-Present

Shipley Music Studio

Responsibilities: Private Lessons to Broadway Vocalists, Professional Recording Artists and Pre-Professional Performers, Curriculum Development, Positive Reinforcement, Virtual and In-Person, Ages 10+

**Lead Teacher** 2023-Present

Songs for Seeds Williamsburg

Responsibilities: Student Engagement, Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication with Students, Collaborative Working Environment

**Lead Teacher** 2021-2023  
Little Maestros  
Responsibilities: Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication

**Teaching Artist** 2020-2021  
Virtual Babysitter's Club  
Responsibilities: Virtual Music Classes, Child Engagement, Curriculum Development

**Teaching Artist** 2019-2020  
Curated Care Inc.  
Responsibilities: Curriculum Development, Classroom Management, Student Engagement

**Teaching Assistant** 2016-2017  
Ithaca College Dept. of Theatre

## CONCERT PERFORMANCE EXPERIENCE

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<b>Berkshire Busk Festival (Mainstage)</b> Great Barrington, MA	August 2024
<b>Rockwood Music Hall</b> New York, NY	April 2024
<b>Caffe Lena</b> Saratoga, NY	March 2024
<b>Rockwood Music Hall</b> New York, NY	November 2024
<b>Berkshire Busk Festival</b> Great Barrington, MA	July, August 2023
<b>Rockwood Music Hall</b> New York, NY	May 2023
<b>Cohoes Music Hall</b> Cohoes, NY	March 2023
<b>Berkshire Busk Festival</b> Great Barrington, MA	July, August 2022
<b>Troy Music Hall</b> Troy, NY	April 2022
<b>The Bitter End</b> New York, NY	March 2018

## MUSICAL THEATRE PERFORMANCE EXPERIENCE

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<b>Prodigals (World Premiere Concert Performance)</b> Musician (dir. Bruce Linser)	2021
<b>Afloat (29 Hour Reading)</b> Nico - WP Theatre (dir. Tamilla Woodard)	2020
<b>Godspell (First Actor-Musician Production)</b> All Good Gifts Soloist - St. Michael's Playhouse (dir. Chris Blisset)	2019
<b>Between Gods and Kings (World Premiere)</b> Dionysus (dir. Katherine M. Carter/Taylor Shubert)	2019
<b>The F Word (World Premiere)</b> Jack - Philadelphia Fringe Festival (dir. Lauren Widner)	2018
<b>Ring of Fire The Music of Johnny Cash</b> Actor / Musician - Capital Repertory Theatre (dir. Maggie Cahill)	2018
<b>Amazing Grace the Musical (First National Tour)</b> John Newton (dir. Gabriel Barre)	2017-2018
<b>A Funny Thing Happened On the Way to the Forum</b> Hero - Hangar Theatre (dir. Michael Barakiva)	2017
<b>Pump Boys and Dinettes</b> Jackson - Cider Mill Playhouse (dir. Tucker Davis)	2017

<b>Baby The Musical</b> u/s Danny / Ensemble - Infinity Theatre Company (dir. Igor Goldin)	2015
<b>Ring of Fire The Music of Johnny Cash</b> Swing - Infinity Theatre Company (dir. Amy Jones)	2015
<b>The Best Little Whorehouse in Texas</b> Edsel Mackey - Mac Haydn Theatre (dir. T. Dewayne Barrett)	2013
<b>Les Miserables</b> Army Officer / Feat. Ensemble - Mac Haydn Theatre (dir. John Saunders)	2013
<b>Rent</b> Roger Davis - Cohoes Music Hall (dir. Jim Charles)	2012

## RECORDING EXPERIENCE

<b>Getting Older EP - Jacob Shipley</b> Composer, Engineer, Producer	2025
<b>No Longer Mine - Lexi Perkel</b> Producer	2024
<b>Last Respects EP - Jacob Shipley</b> Composer, Producer	2023
<b>Time to Dance, Snow Day, Showtime - Penny Prima</b> Composer, Producer	2023
<b>Anyone - Chessa Metz</b> Producer	2022
<b>Where Did You Come From EP - Jacob Shipley</b> Composer, Producer	2016

## GUEST LECTURES AND MASTERCLASSES

<b>Tenor/Bass Vocal Production Workshop</b> Wayne-Finger Lakes BOCES	2024
<b>Songwriting Workshops</b> Brittonkill Central Schools	2020
<b>Professional Development Panel</b> Ithaca College	2019
<b>Vocal Performance Masterclass</b> The Doane Stuart School	2013

## PUBLICATIONS AND MEDIA COVERAGE

<b>Metroland - Albany, NY</b> Album Review: Jacob Shipley contemplates aging on new EP URL: <a href="https://www.themetroland.com/blog-main/jacob-shipley-getting-older-01">https://www.themetroland.com/blog-main/jacob-shipley-getting-older-01</a>	2025
<b>Nippertown - Albany, NY</b> Album Review: Jacob Shipley shows off insight in bare-bones EP "Getting Older" URL: <a href="https://www.dailygazette.com/nippertown/music/jacob-shipley-review/article_ae2039c8-de4b-11ef-aa47-472c829df086.html">https://www.dailygazette.com/nippertown/music/jacob-shipley-review/article_ae2039c8-de4b-11ef-aa47-472c829df086.html</a>	2025

<b>Nippertown - Albany, NY</b>	2023
Album Review: Jacob Shipley's "Last Respects"	
URL: <a href="https://www.nippertown.com/music/album_reviews/album-review-jacob-shipley-s-last-respects/article_a18f1899-fd17-540c-82a4-c8e27a06ea29.html">https://www.nippertown.com/music/album_reviews/album-review-jacob-shipley-s-last-respects/article_a18f1899-fd17-540c-82a4-c8e27a06ea29.html</a>	
<b>NYS Music - New York, NY</b>	2023
Jacob Shipley Gives His Last Respects to a Messy Breakup in New EP	
URL: <a href="https://nysmusic.com/2023/04/08/jacob-shipley-gives-his-last-respects-to-a-messy-breakup-in-new-ep/">https://nysmusic.com/2023/04/08/jacob-shipley-gives-his-last-respects-to-a-messy-breakup-in-new-ep/</a>	
<b>WMHT, A House for Arts - Albany, NY</b>	2021
Season 6, Episode 28	
URL: <a href="https://www.wmht.org/blogs/aha/season-6-episode-28/">https://www.wmht.org/blogs/aha/season-6-episode-28/</a>	

## WORKSHOPS AND CONTINUING EDUCATION

<b>NATS National Mentoring Collaborative</b>	October 2024
Mentor: Karen Brunssen	
<b>National Center for Voice and Speech</b>	2024
SOVT Techniques, Dr. Ingo Titze and Karin Cox	
<b>Voice Foundation Symposium</b>	2024
<b>Voice Foundation Symposium</b>	2023

## MEMBERSHIPS

<b>NATS (National Association of Teachers of Singing)</b>	2024 - Present
Professional Member	
<b>PAVA (Pan American Vocology Association)</b>	2024 - Present
Full Member	

## MERITS & AWARDS

<b>INK Song City Songwriting Retreat</b>	October 2024
<b>National Merit Scholar</b>	2013